



Welcome to Bronco Drama's open audition for the spring musical *CRAZY FOR YOU*. The following information will be helpful for you in this process:

- The Director for this production will be Joel Abels with Vocal Direction from Heather Bishop and Choreography by Vanessa Gonzalez. The Stage Manager will be Holly Slivkoff assisted by Jacob Vang.
- Auditions for CN and GR students will take place on Tuesday and Wednesday, December 10<sup>th</sup> & 11<sup>th</sup> at 3:00pm in the CN Drama Room.
- It is recommended that all auditioning are familiar with the musical. Copies of the musical will be available for check out in the Drama Room 702 the week prior to auditions.
- Please prepare a song (16-32 bars) in the style of the show (Standards from the Great American Songbook, i.e.-Gershwin, Porter, Kern, Arlen, etc. ) to sing at the audition. Please bring sheet music with you. Singing from the show IS allowed. An accompanist will be provided.
- If you are needed for a callback, the callback list will be posted online at [www.broncodrama.com](http://www.broncodrama.com) as well as on the drama room door no later than Thursday morning, December 12<sup>th</sup> before school.
- The callback will take place from 3:00-7:00 p.m. in the Clovis North drama room on Thursday, December 12<sup>th</sup>. Scenes and music for the callback will be available online at [www.broncodrama.com](http://www.broncodrama.com) on the evening of December 11<sup>th</sup>.
- Rehearsals will begin on Tuesday, January 7<sup>th</sup>. See attached schedule for full details.
- Performances will be March 5, 6, 7, 12, 13 & 14 at the Mercedes Edwards Theatre.
- Casting notification will be posted online Saturday morning, December 14<sup>th</sup> by 7:00 a.m. as well as on the Drama Room door.
- All cast members and at least 1 (one) parent MUST attend the Parent Meeting. Tuesday, January 7<sup>th</sup> from 6:00-7:00 p.m. in the Drama Room immediately following Tuesday's rehearsal.
- Have fun! Break legs!!!

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## CHARACTER BREAKDOWN:

See 2<sup>nd</sup> page

## **CRAZY FOR YOU**

### **CHARACTER/ROLE BREAKDOWN**

**BOBBY CHILD** – Leading Man, baritone, aged 25- 35. Bobby is a New Yorker in love with musical theatre but is forced to work in a bank by his controlling mother. Bobby is involved in 12 songs so needs to be a strong singer, actor, tapper and ballroom dancer for his “Fred and Ginger” type numbers with Polly.

**POLLY BAKER** – Leading Lady, mezzo, aged 20 – 30. Polly is the only female living in Deadrock where she is the postmistress and “all American girl”. Polly is involved in 9 musical numbers and needs to be a good tapper, soft shoe and ballroom dancer with a strong voice.

**BELA ZANGLER** – Male supporting role, baritone, aged 35 – 55 with a Hungarian accent. Zangler is an established New York musical producer and theatre owner. He follows Tess, his dance director, to Deadrock despite being already married. Zangler enjoys a very funny drunk scene and duet with Bobby so needs to be a good character actor and singer.

**LOTTIE CHILD** – Non singing female role aged 45 – 60. Lottie is Bobby’s business orientated and controlling mother who gives him an allowance. She wants him to forego his ideas of being in musical theatre and make a career in the bank. She is a very bossy and overbearing woman.

**IRENE ROTH** – Supporting mezzo role, aged 25 – 33. Bobby’s domineering fiancée engaged to him for 5 years. Irene follows him to Deadrock and finally accepts the fact that Bobby won’t marry her because he loves Polly. Then Irene falls madly for Lank Hawkins whom she seduces with her only song “Naughty Baby.” She needs to move well.

**LANK HAWKINS** – Supporting male role, aged 30 – 45, owner of the Deadrock Saloon. No solos but sings in many of the ensemble numbers. Lank wants to buy the Deadrock theatre from Polly’s father and has some very funny lines of dialogue. He wants Polly to marry him until Irene throws herself in his direction.

**TESS** – Female follies dance director aged 22 – 32 who is pursued by Zangler even though he is married. Tess sings and dances with the other follies girls so must be a good tapper.

**PATSY** – Female follies girl aged 18 – 32, “dumb” blonde role. Patsy has a high-pitched speaking role and sings and dances with the other follies girls. Also needs to be a good tapper.

**EVERETT BAKER** – Male baritone, Polly’s father, aged 48 – 60. Everett is always reminiscing about how lovely Polly’s mother was when she performed in the Gaiety Theatre, Deadrock. Finally, he falls instantly in love with Lottie Child when she arrives in Deadrock.

**EUGENE FODOR** – Male baritone, cameo role, aged 40 – 55, an English tourist who with his sister is writing a guidebook to the American West. He needs to be able to dance.

**PATRICIA FODOR** – Eugene’s English sister, cameo role soprano, aged 32 – 50 and fellow tourist. Also needs to be able to dance.

**MOOSE, MINGO, SAM** – All aged 18 – 35, all have small dialogue and form the Cowboy Trio who have solo pieces and sing with the male chorus. Ideally need to be tappers and dancers to partner the follies girls.

**HARRY, PETE, CUSTUS, JIMMY, BILLY, WYATT, JUNIOR**—all aged 18 – 35. Harry is the bartender, Billy, Wyatt and Junior are the card players. All these men have lines of dialogue and movers to partner the follies girls. All these men involved in staged gun fights for the tourists.

**FOLLIES GIRLS** – ideally 8 or 10 singing and tapping girls including Tess and Patsy. All must be good singers and dancers.

**ENSEMBLE** – ideally 12 people, 6 males, 6 females, who will be the street crowds for New York and Deadrock when the follies there are a success. You will be onstage at various times throughout the show as well as some ensemble numbers.

Audition # \_\_\_\_\_

Grade Level \_\_\_\_\_

Audition Form  
CRAZY FOR YOU

Full Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_

Phone: (H) \_\_\_\_\_ (C) \_\_\_\_\_

Parent(s) Names: \_\_\_\_\_

Parent(s) Email: \_\_\_\_\_

Role(s) Auditioning for: \_\_\_\_\_

Vocal Range: \_\_\_\_\_ Can you read music? Y / N

Movement Ability: (*circle one*) -Dancer -Moves well -Can walk on beat -Standing still is best

Will you accept any other role if cast? Y / N

Are you available to attend the callback on Thursday, Dec. 12<sup>th</sup> from 3:00-7:00 if needed? Y / N

I am auditioning for **EXPERIENCE ONLY**: YES NO (*circle one*)

If NOT cast in the production, would you be willing to work on the Stage Crew? Yes No (*circle one*)

**\*\*\*Please thoroughly read the production information sheet provided and list ANY and ALL conflicts below. Understand that excessive conflicts may prohibit you from being cast in this production.**

**Conflicts:**

**Please list any theater experience, most recent first, on the back of this sheet OR attach headshot/resume:**

DO NOT WRITE BELOW THIS LINE

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Callback: Y / N Role(s) \_\_\_\_\_

NOTES:



Production Schedule  
(UPDATED 12.3.19)

**December**

12/10/19	Monday	3:00 p.m.	Auditions	Space 702- Clovis North
12/11/19	Wednesday	3:00 p.m.	Auditions	Space 702- Clovis North
12/12/19	Thursday	3:00 - 7:00 p.m.	Callbacks	Space 702- Clovis North

**January**

1/7/20	Tuesday	3:00 – 6:00 p.m.	Read through/Concept	Space 702- Clovis North
		6:00 – 7:00 p.m.	Mandatory PARENT Meeting	Space 702- Clovis North
1/8/20	Wednesday	3:00 – 5:30 p.m.	Music	Choir Room
1/9/20	Thursday	3:00 – 6:00 p.m.	Music	Choir Room
			*Production Paperwork DUE!	
			*Bios DUE!	
1/10/20	Friday	NO REHEARSAL		
1/13/20	Monday	3:00 – 6:00 p.m.	Music	Choir/Dance Room
1/14/20	Tuesday	3:00 – 6:00 p.m.	Music	Choir/Dance Room
1/15/20	Wednesday	3:00 – 6:00 p.m.	Music	Choir/Dance Room
1/16/20	Thursday	3:00 – 6:00 p.m.	Music/Dance	Choir/Dance Room
1/17/20	Friday	3:00 – 6:00 p.m.	Music/Dance	Choir/Dance Room
1/20/20	Monday	NO REHEARSAL		
1/21/20	Tuesday	3:00 – 6:00 p.m.	Music	Choir/Dance Room
1/22/20	Wednesday	3:00 – 6:00 p.m.	Music	Choir/Dance Room
1/23/20	Thursday	3:00 – 6:00 p.m.	Music/Dance	Choir/Dance Room
1/24/20	Friday	3:00 – 6:00 p.m.	Music/Dance	Choir/Dance Room
1/25/20	Saturday	9:00 – 1:00 p.m.	Dance	Choir/Dance Room
1/27/20	Monday	NO REHEARSAL		
1/28/20	Tuesday	3:00 – 6:00 p.m.	Dance	Choir/Dance Room
1/29/20	Wednesday	3:00 – 6:00 p.m.	Dance	Choir/Dance Room
1/30/20	Thursday	3:00 – 6:00 p.m.	Dance	Choir/Dance Room
1/31/20	Friday	3:00 – 6:00 p.m.	Dance	Choir/Dance Room

**February**

2/1/20	Saturday	9:00 – 1:00 p.m.	Dance	Choir/Dance Room
2/3/20	Monday	3:00 – 6:00 p.m.	Dance	
2/4/20	Tuesday	3:00 – 6:00 p.m.	Dance	Choir/Dance Room
2/5/20	Wednesday	3:00 – 6:00 p.m.	Dance	Choir/Dance Room
2/6/20	Thursday	3:00 – 6:00 p.m.	Dance	Choir/Dance Room
2/7/20	Friday	3:00 – 6:00 p.m.	Dance	Choir/Dance Room
2/8/20	Saturday	9:00 – 1:00 p.m.	Dance/Blocking	Choir/Dance Room
2/10/20	Monday	NO REHEARSAL		
2/11/20	Tuesday	3:00 – 6:00 p.m.	Dance/Blocking	Choir/Dance Room
2/12/20	Wednesday	3:00 – 6:00 p.m.	Dance/Blocking	Choir/Dance Room
2/13/20	Thursday	3:00 – 6:00 p.m.	Run/Work	Choir/Dance Room
2/14/20	Friday	3:00 – 6:00 p.m.	Run/Work *OFF BOOK*	Choir/Dance Room
2/17/20	Monday	NO REHEARSAL		
2/18/20	Tuesday	3:30 – 7:30 p.m.	Run/Work/Restaging	MET
2/19/20	Wednesday	3:30 – 7:30 p.m.	Run-through	MET
2/20/20	Thursday	3:30 – 7:30 p.m.	Run-through	MET
2/21/20	Friday	3:30 – 7:30 p.m.	Run-through *Designer RUN	MET
2/24/20	Monday	3:30 – 7:30 p.m.	Run-through	MET
2/25/20	Tuesday	3:30 – 7:30 p.m.	Sound Tech	MET
2/26/20	Wednesday	3:30 – 7:30 p.m.	Lighting Tech	MET
2/27/20	NO REHEARSAL	PERFORMANCE-DRAMA SPECTACULAR		
2/28/20	Friday	3:30 – 7:30 p.m.	Lighting Tech	MET

**March**

3/2/20	Monday	5:00 – 11:00 p.m.	Tech/Dress	MET
3/3/20	Tuesday	5:00 – 11:00 p.m.	Tech/Dress	MET
3/4/20	Wednesday	5:00 call / 7:30 curtain	Final Dress	MET
3/5/20	Thursday	6:00 call / 7:30 curtain	Show (1)	MET
3/6/20	Friday	6:30 call / 7:30 curtain	Show (2)	MET
3/7/20	Saturday	6:30 call / 7:30 curtain	Show (3)	MET
3/12/20	Thursday	6:30 call / 7:30 curtain	Show (4)	MET
3/13/20	Friday	6:30 call / 7:30 curtain	Show (5)	MET
3/14/20	Saturday	1:00 call / 2:00 curtain	Show (6)	
		6:30 call / 7:30 curtain	Show (7)	MET

**Strike Immediately following the Final Performance!**